STEM Storytellers:

Improving Graduate Students' Oral Communication Skills

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Joint Statistical Meetings August 1, 2018



Communication: Science + Public

- Effectively communicating scientific ideas is important!
 - Direct benefits to society
 - Use of public funds
 - Inform policy decisions

Scholarly communication

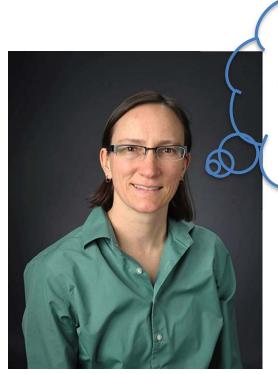
TELL A STORY

Narrative with audienceappropriate language & tone (Mooney & Kishenbaum, 2009) Public understanding

 Graduate students in Science, Technology, Engineering and Mathematics (STEM)-related fields often lack training needed (Rising Above the Gathering Storm, 2007)



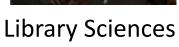
STEM Storytellers: The Team



Shannon Willoughby Physics



Libr





Engineering



Earth Sciences



Math Sciences



Education

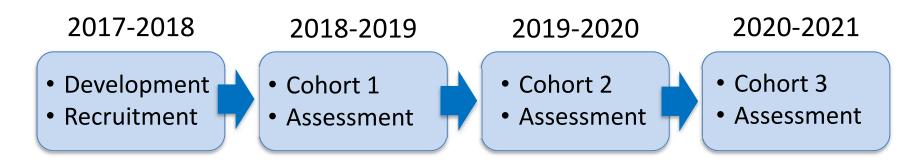
STEM Storytellers

- Program and assessment
- Recruitment and application process
- Reflections



STEM Storytellers: The Program

- Novel oral communication curriculum for STEM graduate students
 - Create jargon-less podcasts
 - Train with improvisational actor on stage presence
 - Present at "Curiosity Cafés" for general public
- Three one-year cohorts; Eight fellows / cohort





STEM Storytellers: The Program

In this program, fellows will:

- Learn how to expertly communicate at conferences, in interviews, and with the public
- Record podcasts to discuss cutting edge science
- Work with a professional actor on improvisation
- Star in their own Curiosity Café
- Attend the American Association for the Advancement of Science annual meeting



STEM Storytellers: Fall Semester

- Attend weekly 90-minute workshops
 - Storytelling & improvisational techniques
 - Use of jargon
- Record podcast summarizing recent STEM journal article



STEM Storytellers: Spring Semester

- Attend weekly 90-minute workshops
 - Stage presence
 - Public speaking skills
 - Improv techniques
- Present summary of thesis at Curiosity Café



Outcomes and Assessments

- Reduce use of jargon
 - "Jargoness" score (Sharon & Baram-Tsabari, 2014)
- Improve stage presence
 - Develop body language rubric for oral communication
- Improve public speaking skills
 - Public Speaking Competence Rubric (Schreiber et al., 2012)

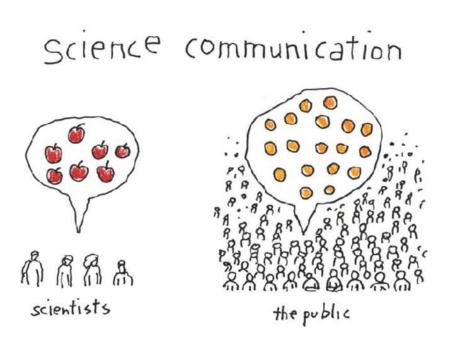


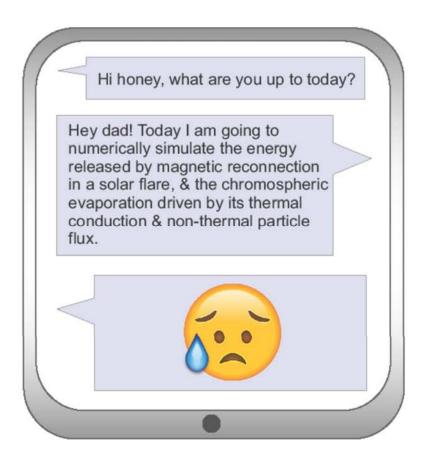
Advertising

- Posters put up in all STEM departments
- PI met with STEM department heads and graduate student groups
- Emails sent to students and faculty
- Email address set up to field prospective applicants' questions



Advertising: Posters

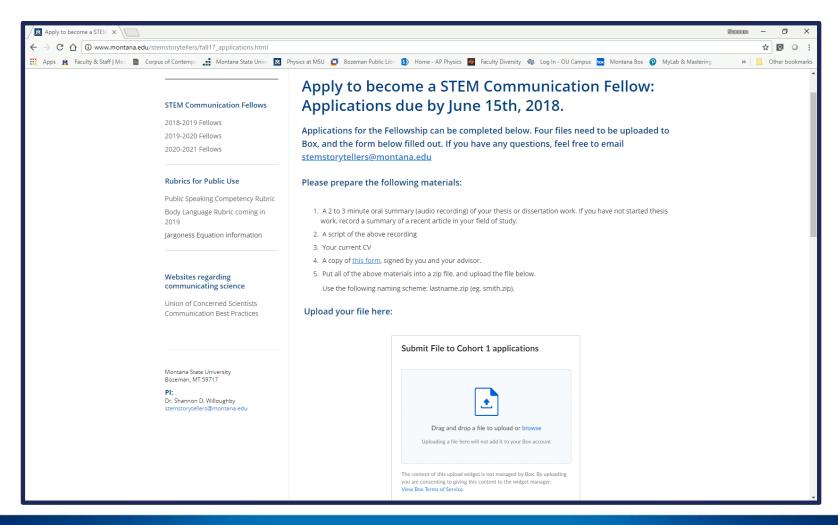




Sound familiar? If you are interested in improving your oral communication skills, we can help!



Advertising: Website





Application Materials

- 2-3 minute oral summary of thesis or dissertation work
- Script of the audio recording
- Current CV
- Expectations Contract, signed by student and advisor



Applicant Pool

- N = 19 STEM graduate students seeking doctoral degrees
- ~ 25% male, 75% female
- Departments represented:
 - Chemical Engineering
 - Chemistry
 - Earth Sciences
 - Ecology
 - Health and Human Services
 - Mathematical Sciences
 - Mechanical and Industrial Engineering
 - Microbiology and Immunology
 - Physics



Motivation to Apply

- "As a short female I am not the typical engineer so it is hard for me to get respect in my field when speaking[;] ... stage presence will help me to better show my knowledge in the field."
- "...I would strive to increase STEM awareness and interest among underrepresented populations ... through focusing on children."
- "I struggle to find the **balance between personable and professional**, and I hope ... [to] develop my personal 'brand' as I also develop my skills."
- "I would also like to gain the confidence to ask questions at departmental seminars."



Rubric / Selection Criteria

- Understandability of content for general audience
- Quality of delivery
- Use of filler words
- Organization of content
- Alignment of fellowship with student goals
- Other: Graduation date, Department, Diversity of scores



First Cohort

- N = 8 STEM graduate students (6 female, 2 male)
- Departments represented:
 - Chemical Engineering
 - Chemistry
 - Earth Sciences
 - Ecology
 - Health and Human Services
 - Mathematical Sciences (n = 2)
 - Mechanical and Industrial Engineering
 - Microbiology and Immunology
 - Physics



Reflections

- Multidisciplinary team
 - Diverse perspectives
 - Better understanding of different departmental / disciplinary cultures
- Application process: Adaptations and questions
 - Audio recording criteria
 - Disciplinary variation in when students identify research topics
 - Dissertation or thesis work VS summary of recent article in field of study
 - Strong applications: Will students with a well-prepared audio recording still benefit from the program?
- Wide range of fascinating research topics!



References

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INSIP.

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