# **Assessment Plan for the Department of English**

### **Program Learning Outcomes**

### All options

- 1. Reading: Students will demonstrate the ability to read and understand complex texts accurately and sensitively.
- 2. Analysis: Students will be able to critically interpret, analyze, and synthesize texts, culture, and/or communication.
- 3. Writing: Students will be proficient in producing writing that is focused, well-elaborated and supported, and well-edited.
- 4. Research: Students will demonstrate proficiency in current research approaches and with integrating other scholarly work in the relevant field.

#### Literary Studies option

- 5. Students will demonstrate knowledge of English literature (e.g., its foundations, history, and relation to other literary traditions).
- 6. Students will demonstrate familiarity with literary theory and proficiency in applying theory to literary analysis.

# Writing Studies option

- 7. Students will demonstrate understanding of rhetorical principles in writing (e.g., their own, that of other students, and/or other published work.
- 8. Students will demonstrate familiarity with a range of textual genres and modalities (e.g., reflective/personal, research/scholarly, imaginative/literary, and business/professional).

#### Teaching option

- 9. Students will demonstrate understanding of central concepts and structures in English Language Arts as an academic discipline (e.g., literature, writing, and/or language usage).
- 10. Students will demonstrate understanding of how to plan instruction based on knowledge of English Language Arts and curricular goals.

# <u>Curriculum Map and Data Sources (Final projects from capstones in the three options)</u>

		Learning Outcomes									
	1	2	3	4	5	6	7	8	9	10	
LIT 494R (Literary Studies capstone)	X	X	X	X	X	X					
WRIT 494R (Writing Studies capstone)	X	X	X	X			X	X			
ENGL 461R (Teaching capstone)	X	X	X	X					X	X	

Learning Outcomes		Course			
	13-14	14-15	15-16	16-17	
Lit 1: demonstrate the ability to read and understand complex				X	LIT
texts accurately and sensitively					494
Writ 1: demonstrate the ability to read and understand complex				X	WRIT
texts accurately and sensitively					494
Tch 1: demonstrate the ability to read and understand complex				X	ENGL
texts accurately and sensitively					461
Lit 2: be able to critically interpret, analyze, and synthesize					LIT
texts, culture, and/or communication					494
Writ 2 be able to critically interpret, analyze, and synthesize	X				WRIT
texts, culture, and/or communication					494
Tch 2: be able to critically interpret, analyze, and synthesize	X				ENGL
texts, culture, and/or communication					461
Lit 3: be proficient in producing writing that is focused, well-		X			LIT
elaborated and supported, and well-edited					494
Writ 3: be proficient in producing writing that is focused, well-		X			WRIT
elaborated and supported, and well-edited					494
Tch 3: be proficient in producing writing that is focused, well-		X			ENGL
elaborated and supported, and well-edited					461
Lit 4: demonstrate proficiency in current research approaches			X		LIT
and with integrating other scholarly work in the relevant field					494
Writ 4: demonstrate proficiency in current research approaches			X		WRIT
and with integrating other scholarly work in the relevant field					494
Tch 4: demonstrate proficiency in current research approaches			X		ENGL
and with integrating other scholarly work in the relevant field					461
Lit 5: demonstrate knowledge of English literature (e.g., its		X			LIT
foundations, history, and relation to other literary traditions)					494
Lit 6: demonstrate familiarity with literary theory and		X			LIT
proficiency in applying theory to literary analysis					494
Writ 7: demonstrate understanding of rhetorical principles in			X		WRIT
writing (e.g., their own, that of other students, other writing)					494
Writ 8: demonstrate familiarity with a range of textual modalities			X		WRIT
(e.g., reflective, scholarly, literary, professional)					494
Tch 9: demonstrate understanding of concepts and structures in				X	ENGL
English Language Arts (e.g., literature, writing, and language)					461
Tch 10: demonstrate understanding of how to plan instruction				X	ENGL
from knowledge of English Language Arts and curricular goals					461

# <u>Process for assessing the data, completing assessment reports, and revising curriculum, learning outcomes, or assessment plan</u>

#### **Annual Assessment Process**

- 1. Data is collected from identified course (Spring and Fall).
- 2. Random samples of collected assignments are scored by the English assessment
- 3. Assessment scores are tabulated by the assessment committee. (Note: The threshold for acceptable performance is at least 80% of students meeting or exceeding in the learning outcome areas. Areas where the acceptable performance threshold is not met are highlighted.)
- 4. Scores are reported to and discussed with English faculty and, if needed, the faculty and department chair respond with any necessary changes to the curriculum.
- 5. A summary of the year's assessment activities and faculty decisions is reported to the CLS Dean's office and the Provost's Office in the Annual Assessment Activities report.